

23rd MADRID INTERNATIONAL CINEMA WEEK EXPERIMENTAL SHORTFILMS COMPETITIVE SECTION



REGULATIONS

- Art. 1** The Madrid International Cinema Week aims to promote the cinematographic research and be a platform for those who are devoted to the experimental field. These artists can annually show their work.
- Art. 2** The 23rd edition of Madrid International Cinema Week will be held between **November 22nd- 29th 2013**.
- Art. 3** The Festival consists of the following sections:
- OFFICIAL SECTION**, competitive nature.
 - PARALLEL SECTIONS**, noncompetitive nature. Series of films, retrospectives and homages devoted to presentation and analysis of directors, styles and countries.
- Art. 4** [Registration of a short film for competition in the Official Section implies total acceptance of the Regulations and is done by filling in the form \(technical file\) on the festival website: www.semanacineexperimentalmadrid.com](http://www.semanacineexperimentalmadrid.com)
- Art. 5** Any film entered for the **OFFICIAL SECTION** must comply with the following conditions:
- Short films will not exceed 30 minutes in length, will have been produced between 2011 and 2012, and will not have been commercially exhibited.
 - The format must be Blu-Ray (PAL, zone 2), BetacamSP o digital, digital file (H264.mov). **The films selected for competition can be sent by means of FTP.**
 - PREVIEW:**
A DVD (PAL Zone 2), plus technical data, one films' still should be sent by courier or by air mail, and received in Madrid **before June 30th, 2013**, to the following address:

ASOCIACIÓN DE AMIGOS DEL CINE EXPERIMENTAL DE MADRID
Apartado Postal 19090
28080 Madrid
España
 - If your film is selected and has dialogues, it must be subtitled to Spanish.
 - The films selected should be sent by regular post or courier **between 1st and 15th October 2013**.
 - The Festival accepts no responsibilities for the cost of film shipment.
 - The DVD copies of the selected films will be the property of the Madrid Community and Madrid City Council films archive, sponsors of the Festival. Preview DVD of films not selected cannot be returned.
 - The exhibition copies selected can be picked up at the Festival or, with prior notification, will be shipped to a return address at no expense.
- Art. 6** An International Jury will award the competition winners of the Official Section the following prizes:
- 1º Award for the Best Film. The amount of the prize will be subject to the subsidies received by the Festival.**
 - 2º Jury's Special Award. The amount of the prize will be subject to the subsidies received by the Festival.**
 - 3º Award for the director of the Best Film produced by a School of Cinematography. The amount of the prize will be subject to the subsidies received by the Festival.**
 - 4º Telson Award for the Spanish film featuring the best audiovisual effects. Postproduction services for an estimated value of 3.000€ will be given to the director of the winning film.**
 - 5º AEC (Asociación Española de Autores de Fotografía Cinematográfica) Award for best photography.**
 - 6º "Pablo del Amo" Award for best editing.**
 - 7º Audience Award.**
- The awards will not be conceded "ex aequo".
- Art. 7** The Festival's Direction Committee will determine the order and date of the screening of all films in the different theaters where the Festival takes place. Once a film has been registered for participation it cannot be withdrawn. Any material sent to the competition will be collected at the end of the Festival. Participation in the Festival implies the unconditional acceptance of all the aforementioned Regulations. The interpretation of the Regulations will be at the exclusive discretion of the Festival Committee. In the event of any doubt, the Spanish version of these Regulations will be deemed binding.

DIRECTION COMMITTEE

MADRID, MARCH 31st, 2013

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